

# Shannon MacMillan

SAG-AFTRA

Ht. 5' 11"

Hair: Light Brown

Eyes: Green

Kjar & Associates  
818-760-0321

## TV / Internet

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|  |            |                                   |
|--|------------|-----------------------------------|
| <i>Jennifer Falls</i>                              | Co-star    | TV Land – Dir. Lee Shallat Chemel |
| <i>Trainers</i>                                    | Lead       | Dir. Alexa-Sascha Lewin           |
| <i>The Queerburgs, Ep. 5</i>                       | Supporting | Dir. Mike Hennessey               |
| <i>Gladys P. Gnuly: Clown on the Town, Ep. 1,2</i> | Lead       | The Flying Wagon                  |
| <i>A Donde Vamos A Parar?</i>                      | Featured   | Marco Antonio Solis               |

## Film

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|   |            |                                 |
|---|------------|---------------------------------|
| <i>Tenderness</i>                             | Featured   | Lionsgate – Dir. John Polson    |
| <i>Somewhere Along the Way (live reading)</i> | Lead       | Outfest – Dir. Guinevere Turner |
| <i>Cake</i>                                   | Supporting | USC                             |
| <i>Finding The One</i>                        | Supporting | Dir. Blake Landis               |
| <i>Ninja Burgler</i>                          | Supporting | Columbia                        |
| <i>My Turn</i>                                | Lead       | USC                             |

## Theater (Selected)

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|                                  |                             |   |
|----------------------------------|-----------------------------|---|
| <i>Click</i>                     | Troy (Supporting)           | LATC – LA, Dir. Casey Stangl                      |
| <i>CarnEvil</i>                  | Skip (Supporting)           | Sacred Fools – LA, Dir. Janet Roston              |
| <i>Hyperbole: Origins</i>        | A. Puffin (Lead, Puppeteer) | [Inside] the Ford – LA, Dir. Sean Cawelti         |
| <i>Intrigue at Ah-Pah</i>        | Scar Tissue (Lead)          | The Dell'Arte Company – Dir. Michael Fields       |
| <i>As You Like It (workshop)</i> | Hymen                       | The Women's Project – NYC, Dir. Rebecca Patterson |
| <i>Red Beads</i>                 | Puppeteer (Lead)            | Mabou Mines – NYC, Dir. Lee Breuer & Basil Twist  |

## Commercials

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Conflicts upon request.

## Training

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|--------------------------|-----------------------------------|
| On-Camera & Scene Study: | Jeffery Brooks ( <i>ongoing</i> ) |
| Commercial, On-Camera:   | Chris Game ( <i>ongoing</i> )     |
| Improv:                  | The Second City                   |
| Acting & Movement:       | Paul Zimet, Tina Shepard          |
| Shakespeare:             | Austin Pendleton, Lisa Wolpe      |
| Voice:                   | Thomas Parisi                     |

## Dell'Arte International School of Physical Theatre, Blue Lake, CA

|                            |   |
|----------------------------|---|
| Acting & Movement:         | Joan Schirle, Michael Fields, Ronlin Foreman                    |
| Clown:                     | Ronlin Foreman, Joe Krienke                                     |
| Improv:                    | Ronlin Foreman, Michael Fields, James R. Peck                   |
| Commedia Dell'Arte & Mask: | Michael Fields, Donald Forrest, Bruce Marrs, Stephanie Thompson |
| Viewpoints:                | Joan Schirle  |
| Alexander Technique:       | Phillip Gerstner  |

**Skills:** Piano (17+ years), ukulele, some guitar and banjo, beatboxing, read/write music, singing in tight harmonies, dialects, character voices, intermediate juggling (4 balls, 3 with fancy patterns), improv, masks & commedia dell'arte, puppetry, clown, golf, softball and baseball, drag.

View more info and reel at:

[www.shannonmacmillan.com](http://www.shannonmacmillan.com)

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